

ANNIE Jr. GENERAL INFORMATION

TO PARENTS:

Your children have the opportunity to participate in a middle school level production of a Broadway musical! This is a live version of the original Broadway production tailored to pre-high school students. This is a major undertaking, which takes the cooperation of staff, cast, crew and parents. Above all else I hope this will be an awesome and fun experience that your child will enjoy and remember for years to come. Regardless of the role (s)he is cast in on stage or the off stage role (s)he performs, each student is a vital part of our production. Please help your child to understand how important each member of this **team** is to the success of this show and to be aware of the **time commitment** involved. The "rules" that follow are provided to make the experience a positive one for all. If you can help us in any way, please indicate such on the *Application Form*. **WEDNESDAY NOVEMBER 30th 6-7:30pm** there will be a **MANDATORY PARENT MEETING** in the Auditorium. I look forward to meeting you all then!

FOR ALL CURRENT INFORMATION REGARDING DRAMA CLUB, GO TO SGMS DRAMA CLUB WEBSITE.

www.sgmsdramaclub.yolasite.com

THE CAST LIST WILL BE POSTED AT THIS SITE as well as updated rehearsal schedules and current drama club information.

I will be using the "**REMIND APP**" for reminders and up to date schedule information. You can find information on how to download and use it from the website above. For the smartphone, open your web browser and go to the following link: **rmd.at/sgmsd**

TO PARENTS AND STUDENTS:

- 1- The rehearsal schedule is attached. Please mark your calendars of ALL dates. As we get further into the schedule, there will be *announced* times when the entire cast is not needed. ALL STUDENTS should "clear their calendars" and attend all rehearsals required.
- 2- **Faithful attendance at rehearsals is required to continue in this production.** Students will need their own transportation home **promptly** at 5:30 pm during all rehearsals.
- 3- Academics are a priority. All participants are expected to be in good academic standing. Students who are found to be failing any classes will be allowed to attend only 50% of their required rehearsals until **all** classes are back to passing levels. They will need teacher's signatures to return to full time attendance with the production or face possible dismissal from the show.
- 4- Students are expected to be focused and attentive at rehearsals. Students exhibiting inappropriate conduct, ***including excessive talking***, should expect to be removed from the show.
- 5- Casting decisions will be made by a committee of faculty and staff based upon auditions.
- 6- Audition preparation:
 - a- Most students should expect to sing, move, and read from the script
(in most cases all performers auditioning for the same part will sing portions of their audition song individually in closed auditions)
 - b- Students are encouraged to view the materials provided by BroadwayJr.com
 - c- Audition materials ***should be memorized !!***
- 7- **Auditions are scheduled 2:30 - 5:30 pm WED 11/2 & THUR 11/3 in the auditorium.** If call-backs are necessary, they will be on FRI 11/4 from 2:30pm -4:30 pm. Specific audition times will be posted on the Drama Club bulletin board. Students must have transportation home for all three days if their audition is after 3:45 pm.
- 8 - Only students who return the audition form to **Mrs. Zygo, or to her mailbox in the main office, by Wednesday, October 26th, 2:30pm** will be *guaranteed* an audition time. If it is not returned by this time please contact Mrs. Zygo.

STUDENT COMMITMENT FORM

- I agree to attend every rehearsal or crew call for which I am called (excluding the conflicts listed in my application).
- I agree to arrive at each rehearsal or crew call on time and prepared. I will bring my libretto, pencils, and anything else I am instructed to have with me to rehearsal.
- I will always be polite and respectful of my fellow actors and crewmembers and set an example for others by having a good attitude.
- I will be silent and attentive when receiving instructions and/or information from an adult.
- If I have a problem with someone, I will go to Mrs. Zygo or someone else who is in a position of authority.
- I will treat my script with pride and will not twist, rip, wrinkle or throw it.
- I will not bully anyone.
- I will not tell another actor or crewmember what to do or critique their performance.
- I will not talk negatively about others behind their backs.
- I will not touch any props, costumes, set pieces or anyone else's script or other belongings unless I am told to do so.

Student Signature

Date

STUDENT INFORMATION FORM

1. Name (please print) _____

2. Grade ____ 3. Age ____ 4. Homeroom _____ 5. Telephone _____

6. e-mail _____

7. **Role** you will audition for _____

(NOTE: Students not selected for their desired role are considered for other roles.)

8. **OR** what area of this **production** interests you?

(stage crew, lights/sound, set design, costumes/make-up, publicity/program/advertising)

9. Schedule conflicts: I have read the attached schedule and have discussed it with my parents. I understand that my "calendar should be cleared" for all rehearsals.

I UNDERSTAND THAT SATURDAY APRIL 1ST IS MANDATORY.

These are my scheduling conflicts prior to APRIL 1st:

10. Please call or e-mail _____ my parent(s) _____

They are willing to help with: (CIRCLE all that apply)

Costumes Lights/Sound Set Design/Construction/Strike rehearsal supervision

Publicity Ticket sales Videography Make-up/Hair Program/Advertising

House supervision for one night Cast Party

We have read this **Application Form**, the **General Information** sheet, and the **Student Commitment Form**. We are aware that rehearsals end at **5:00 or 5:30pm** depending on the day. We have arranged for transportation home at this time. We are aware that the Saturday rehearsal scheduled for April 1st is mandatory.

Parent Signature

Date

Student Signature

Return THIS page to Mrs. Zygo's Mailbox in Main Office DEADLINE: 10/26/16 2:30 pm

Cast Member Biography

(Please staple a small 4x6 photo to this page if possible)



Audition Number, leave blank

Name: _____

Grade: _____ Age: _____

Part(s): (Leave Blank Please) _____

Performance/Production Experience:

Return THIS page to Mrs. Zygo's Mailbox in Main Office DEADLINE: 10/26/16 2:30 pm

TRANSPORTATION FORM

PARENTS PLEASE READ AND SIGN:

EVERY DRAMA CLUB REHEARSAL WILL REQUIRE TRANSPORTATION HOME FOR YOUR CHILD.

IF YOU CANNOT PICK UP YOUR CHILD AT THE PRESET TIME, YOU MUST MAKE OTHER ARRANGEMENTS FOR YOUR CHILD TO GET HOME.

THERE WILL NEVER BE A LATE BUS THAT COINCIDES WITH DRAMA CLUB REHEARSALS.

IF THIS CANNOT BE ARRANGED, YOUR CHILD WILL NOT BE ABLE TO PARTICIPATE IN THE PERFORMANCE.

THEY WOULD BE ABLE TO HELP IN **MANY** OTHER AREAS THAT CAN BE DONE OUTSIDE OF REHEARSAL TIMES.

PLEASE HAVE YOUR CHILD SEE ME WITH ANY QUESTIONS.

I UNDERSTAND THAT MY CHILD MUST HAVE PREARRANGED TRANSPORTATION FOR ALL DRAMA CLUB REHEARSALS IN ORDER TO REMAIN IN THE PERFORMANCE.

Parent signature

Date

FORM CHECKLIST

- Student Commitment Form
- Student Information Form
- Cast Member Biography
- Transportation Form

ANNIE JR. REHEARSAL SCHEDULE



(All rehearsals will be in the Auditorium unless otherwise specified)

January

Tuesday	10 th	2:30 - 5:00
Wednesday	11 th	3:30 - 5:00
Tuesday	17 th	2:30 - 5:00
Wednesday	18 th	3:30 - 5:00
Tuesday	24 th	2:30 - 5:00
Wednesday	25 th	3:30 - 5:00
Tuesday	31 st	2:30 - 5:00

February

Wednesday	1 st	3:30 - 5:00
Monday	6 th	2:30 - 5:00
Tuesday	7 th	2:30 - 5:00
Wednesday	8 th	3:30 - 5:00
SATURDAY	11th	8:30 - 12:30
Monday	13 th	2:30 - 5:00
Tuesday	14 th	2:30 - 5:00
Wednesday	15 th	3:30 - 5:00
Monday	27 th	2:30 - 5:00
Tuesday	28 th	2:30 - 5:00

March

Wednesday	1 st	3:30 - 5:00
Monday	6 th	2:30 - 5:00
Tuesday	7 th	2:30 - 5:00
Wednesday	8 th	3:30 - 5:00
Monday	13 th	2:30 - 5:00
Tuesday	14 th	2:30 - 5:00
Wednesday	15 th	3:30 - 5:00
SATURDAY	18th	8:30 - 12:30
Monday	20 th	2:30 - 5:00
Tuesday	21 st	2:30 - 5:00
Wednesday	22 nd	3:30 - 5:00
Monday	27 th	2:30 - 5:30
Tuesday	28 th	2:30 - 5:30
Wednesday	29 th	2:30 - 5:30
Thursday	30 th	2:30 - 5:30
Friday	31 st	2:30 - 5:30

April

Saturday	1st	9:00 - 3:00
Monday	3 rd	2:30 - 5:30
Tuesday	4 th	2:30 - 5:30
Wednesday	5 th	2:30 - 5:30
Thursday	6 th	TBA
Friday	7 th	7:00 SHOW
Saturday	8 th	2:00 SHOW
		7:00 SHOW